

Please note that this document is a non-binding convenience translation. Only the German version of the document entitled "Prüfungsordnung der Universität Heidelberg für die Bachelorstudiengänge – Besonderer Teil – Romanistik: Französisch, Romanistik: Spanisch, Romanistik: Italienisch, Romanistik: Portugiesisch" of 26 March 2015 (published in the President's bulletin [Mitteilungsblatt des Rektors] of 22 April 2015, p. 331 et seq.) has legal validity.

**Heidelberg University Examination Rules and Regulations for the
Bachelor's Degree Programmes
– Specific Section –
Romance Studies: French, Romance Studies: Spanish, Romance Studies:
Italian, Romance Studies: Portuguese**

of 26 March 2015

On the basis of section 32 of the Act on Higher Education of the Land of Baden-Württemberg (Landeshochschulgesetz – LHG), last amended by the Third Act on the Amendment of Higher Education Law Provisions (Drittes Hochschulrechtsänderungsgesetz – 3. HRÄG) of 1 April 2014 (Official Register (Gesetzblatt - Gbl.) of 8 April 2014, p. 99), the senate of Heidelberg University resolved the following examination rules and regulations - Specific Section - for the Bachelor's degree programmes in Romance studies: French, Romance studies: Spanish, Romance studies: Italian as well as Romance studies: Portuguese on 24 March 2015.

The President gave his consent on 26 March 2015.

Any employment and occupational titles mentioned in these regulations refer to both women and men and may also be used in the corresponding feminine form. This also applies to university degrees and academic titles.

§ 1 Applicability of the General Section

The Heidelberg University examination rules and regulations for the Bachelor's programmes in modern languages and literature studies at the Faculty of Modern Languages - General Section -, as amended, form an integral part of these examination rules and regulations.

§ 2 Subject of the academic programme

- (1) The requirements for admission to the academic programme may be subject to separate admission regulations.
- (2) The subjects of the Bachelor's programmes in Romance studies are the French, Spanish, Italian and Portuguese languages and their literatures and cultures from their beginnings to the present day in the context of their historical development, as well as their theoretical principles.
- (3) Proof of the practical skills pursuant to § 1 para. 2 of the General Section includes, in particular, proficient oral and written use of the relevant language.

§ 3 Programme structure and possible combinations

- (1) The academic programme is structured in accordance with § 3 para. 2 of the General Section of the Bachelor's examination rules and regulations. The required modules and corresponding courses are listed in Annex 1.
- (2) Heidelberg University offers the Romance studies: French, Romance studies: Spanish and Romance studies: Italian degree programmes as a 1st or 2nd major subject accounting for 50% (74 CP) of the degree, and as a minor subject accounting for 25% (35 CP) of the degree; the degree programme in Romance studies: Portuguese is offered as a minor subject accounting for 25% (35 CP) of the degree.
- (3) The academic programme is made up of an orientation stage, an advanced stage and specialised stage and comprises the modules set forth under Annex 1 and their affiliated courses. The academic programme is divided into the field of language practice and the subfields of linguistics, literary and cultural studies.
- (4) The orientation examination is held during the course of study and consists of the successful completion of the courses and modules offered as part of the range of orientation modules, accounting for a minimum of 10 CP in the major subject, and the successful completion of courses and modules from the range of orientation modules, accounting for a minimum of 8 CP in the minor subject. The orientation examination is an early component of the Bachelor's examination.
- (5) Successful completion of the Bachelor's degree programme as a 1st or 2nd major requires basic knowledge of Latin (phonology, morphology, syntax, lexis, cultural and linguistic heritage). Students enrolled in the subject as a 1st or 2nd major must furnish proof of this basic knowledge by the end of the 4th semester by submitting a university entrance qualification certificate or equivalent certificates. If a basic knowledge of Latin is not shown in the university entrance qualification certificate and must be acquired during the course of study, one semester will be deducted from the calculation of the standard period of study. The courses to be taken during the 5th and 6th semesters as set forth in the annexed curriculum may not be taken without proof of basic Latin proficiency.
- (6) Courses are held in German and in the target language of the degree programme. Examinations are generally held in the relevant target language.
- (7) Extended stays in countries where French, Spanish, Italian or Portuguese are spoken are expected and supported by the Department of Romance Studies of Heidelberg University. A study abroad semester or year may generally be taken at any point during the course of study. Any course or module of this degree programme may generally be completed at a university abroad and will be recognised in accordance with § 7 of the General Section of the Bachelor's examination rules and regulations. It is recommended that students consult the responsible student advisor in good time.
- (8) Generally, the subjects of the Bachelor's programmes may be freely combined,

provided that the respective programmes are offered. Combinations of two Romance studies subjects are also possible.

§ 4 Requirements for admission to the Bachelor's thesis

In accordance with § 13 para. 3 of the General Section, admission to the Bachelor's thesis in the 1st major subject requires the provision of the following documents:

1. Certificates stating the award of 62 credits for the successful completion of the modules and courses in the respective major subject as set forth under Annex 1.
2. Basic Latin proficiency pursuant to § 3 para.5.

§ 5 Bachelor's thesis

The Bachelor's thesis is written in linguistics, literary studies or cultural studies.

§ 6 Oral final examination

- (1) An oral final examination must be taken in the 1st and 2nd subject. It is an individual assessment held by two examiners. If the examinee did not exercise his or her right to suggest the second examiner upon registering for the examination, he or she will be notified of the name of the second examiner no later than one week prior to the oral examination.
- (2) The examination covers a total of 4 topics pertaining to the following sub-disciplines: Linguistics (at least 1 but not more than 3 examination topics), literary studies (at least 1 but not more than 3 examination topics) as well as cultural studies (no more than 1 examination topic). The examination topics are suggested by the examinee and determined in consultation with the examiners.
- (3) The oral final examination lasts 40 minutes (10 minutes per examination topic) and accounts for 3 credits.
- (4) Further details are set forth under § 18 or the General Section of the Bachelor's examination rules and regulations.

§ 7 Calculation of the subject grade

To calculate the subject grade pursuant to § 19 of the General Section, only the module grades of the modules marked accordingly under Annex 1 are combined.

§ 8 Entry into force

These examination rules and regulations become effective on the first day of the month following their publication in the President's bulletin (Mitteilungsblatt des Rektors). Upon request, the examination rules and regulations in the version of 14 June 2010 (President's bulletin dated 29 July 2010, p. 1017) may be applied for six more semesters to students already enrolled in the Bachelor's degree programmes in Romance studies: French, Romance studies: Spanish, Romance studies: Italian or Romance studies: Portuguese at

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Heidelberg University on this date.

Heidelberg, 26 March 2015
Professor Dr. rer. nat. Bernhard Eitel
President

Annex 1: Module structure of the Bachelor's degree programmes in Romance studies:**Romance studies: French accounting for 50% or 25% of degree****Romance studies: Spanish accounting for 50% or 25% of degree****Romance studies: Italian accounting for 50% or 25% of degree****Romance studies: Portuguese accounting for 25% of degree.**

Key:

F = French; I = Italian; S = Spanish, P = Portuguese

LI = Linguistics; LS= Literary studies; CS= Cultural studies; LP = Language practice;

OM = Orientation module; AM = Advanced module; SM = Specialised module

CM = Compulsory module; CEM = Compulsory elective module

L = Lecture course; BPS = Basic preparatory seminar; PC = Practice class; MS = Main seminar; TS = Transversal seminar; TU = Tutorial on academic working methods and skills

P/R = Preparation / review

WA = Written assignment

CP = Credit points according to ECTS

IS = Interdisciplinary Skills

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Prerequisites

- Admission to the degree programmes in Romance studies: French, Romance studies: Spanish, and Romance studies: Italian (25% and 50% each) requires knowledge of the relevant language; further details are subject to the admission regulations.
- Only those who have passed the relevant orientation modules may register for advanced modules (in the major or minor subject). Only those who have passed at least two orientation modules may register for examinations in the framework module.

Overview of modules: 1st and 2nd major subject (50%) (French / Italian / Spanish) → 74 CP plus 12 CP BA thesis and 10 CP IS

Semester	Modules					
	Language practice	Literary studies	Linguistics	Cultural studies	Examination modules and framework module	IS
6	Specialised language practice F/I/S (50%) (CM; 2x2 semester hrs.; 4 CP; 2 PC)	Specialised literary studies F/I/S (CM; 2 sem. hrs.; 6 CP; MS)	Specialised linguistics F/I/S (CM; 2 sem. hrs.; 6 CP; MS)	Advanced cultural studies F/I/S (50%) (CM; 2 sem. hrs; 4 CP, PS)	Oral final examination in 1st and 2nd major subject (CM; 3 CP)	
5					BA thesis in 1st major subject (CM; 12 CP)	
4	Advanced language practice F/I/S (CM; 3x2 sem.hrs.; 6 CP; 3 PC)	Advanced literary studies F/I/S (50%) (PM; 6 sem.hrs.; 9 CP; PS, L, PC)	Advanced linguistics F/I/S (50%) (CM; 4 sem.hrs; 7 CP; L/PC, PS)	Orientation cultural studies F/I/S (50%) (CM; 4 sem.hrs, 7 CP; L, BPS)	Framework module (CM; 4 sem. hrs., 4 CP, TU/PC, TS)	Requirement of 10 CP from the range of Interdisciplinary Skills as defined under Annex 1 of the General Section of the examination rules and regulations
3		Orientation: Literary studies F/I/S (50%) (CM; 5 sem.hrs; 8 CP; L, BPS/L, PC)	Orientation: Linguistics F/I/S (50%) (PM; 5 sem.hrs., 8 CP; L, BPS/L, PC)			
2						
1	Orientation: Language practice F/I/S (CM; 4 sem.hrs; 4 CP; PC)					

Module descriptions: 1st and 2nd major subject (50%) (French / Italian / Spanish)■ **Language practice**

- **Orientation module: Language practice F/I/S** → Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP		Total CP	Total workload
Orientation module language practice F/I/S	50%: CM 25%: CM	1st sem.		4			4	120 hrs.
Integrated language practice 1			PC	4	Contact P/R Competence assessment	2 1 1	4	60 hrs. 30 hrs. 30 hrs.

- **Advanced module: Language practice F/I/S** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP		Total CP	Total workload
Advanced module: Language practice F/I/S Integrated language practice 2-4	50%: CM 25%: CM	2nd-4th sem.		6			6	180 hrs.
Integrated language practice 2: Academic text production			PC	2	Contact P/R Continuous oral and /or written examinations	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.
Integrated language practice 3: Text comprehension			PC	2	Contact P/R Continuous oral and /or written examinations	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.

Integrated language practice 4: Translation into foreign language			PC	2	Contact P/R Continuous oral and /or written examinations	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.
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■ **Specialised module: Language practice F/I/S (50%)** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module: Language practice F/I/S (50%) Integrated language practice 5-6 Free selection of courses from the range of language practice courses in the Romance language the student is enrolled in, pertaining to the following fields: Grammar, text analysis, text comprehension, text production, phonetics, literature practice, translation from foreign language into German, translation from German into foreign language, etc.	50%: CM	5th-6th. sem.		4		4	120 hrs.
Integrated language practice: 5			PC	2	Contact P/R Continuous oral and/or written examinations	1 0.5 0.5	2 15 hrs. 15 hrs.
Integrated language practice 6			PC	2	Contact P/R Continuous oral and/or written examinations	1 0.5 0.5	2 15 hrs. 15 hrs.

■ Linguistics

■ Orientation module: Linguistics F//S (50%)

→ Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown total CP		Total CP	Total workload
Orientation module Linguistics F//S (50%)	50%: CM	1st-2nd sem.		5			8	240 hrs.
Introduction to Romance linguistics		During winter semester only	L	2	Contact P/R	1 1	2	30 hrs. 30 hrs.
Basic preparatory seminar / Basic lecture course		During summer semester	BPS / L	2	Contact P/R Continuous assessment (e.g. short presentation, dossier, presentation, poster, essay, reaction papers)	1 1 1	3	30 hrs. 30 hrs. 30 hrs.
Accompanying reading of basic texts		During winter semester	PC	1	Contact P/R	0.5 1	1.5	15 hrs. 30 hrs.
Module examination: Linguistics orientation		At the end of the 2nd semester		--	Preparation	1.5	1.5	45 hrs.

■ **Advanced module: Linguistics F//S (50%)**

→ Relevance for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Linguistics F//S (50%)	50%: CM	3rd-4th sem.		4		7	210 hrs.
Language history			L/PC	2	Contact P/R Written or oral examination	1 1 1	30 hrs. 30 hrs. 30 hrs.
Preparatory seminar Linguistics			PS	2	Contact P/R Continuous assessment (e.g. short presentation, presentation, poster, essay) WA	1 1 1 1	30 hrs. 30 hrs. 30 hrs. 30 hrs.

■ **Advanced module: Linguistics F//S**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module linguistics F//S	50%: CM 25%: CEM	5th-6th sem.		2		6	180 hrs.
Main seminar linguistics			MS	2	Contact P/R Continuous assessment (e.g. short presentation, dossier, presentation, poster, essay) WA	1 2 1 2	30 hrs. 60 hrs. 30 hrs. 60 hrs.

■ **Literary studies**

■ **Orientation module literary studies F/I/S (50%)**

→ Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP		Total CP	Total workload
Orientation module Literary studies F/I/S (50%)	50%: CM	2nd sem.		4			6	180 hrs.
Introduction to Romance literary studies		During summer semester only	L	2	Contact P/R Written assignment at end of semester or essay(s), dossier	1 1 1	3	30 hrs. 30 hrs. 30 hrs.
Basic preparatory seminar		During summer semester only	PS	2	Contact P/R incl. <i>reaction papers</i>	1 2	3	30 hrs. 60 hrs.

■ **Advanced module F/I/S (50%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP		Total CP	Total workload
Advanced module literary studies F/I/S (50%)	50%: CM	3rd-4th sem.		6			9	270 hrs.
Preparatory seminar Literary studies			PS	2	Contact P/R Continuous assessment/ WA	1 1 2	4	30 hrs. 30 hrs. 60 hrs.
Lecture course			L	2	Contact P/R Continuous assessment/ WA	1 1 1	3	30 hrs. 30 hrs. 30 hrs.

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Practice class on literary history			PC	2	Contact P/R Continuous assessment/ WA	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.
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■ **Specialised module: Literary studies F//S** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module literary studies F//S	50%: CM 25%: CEM	5 th -6 th sem.		2		6	180 hrs.
Literary studies main seminar			MS	2	Contact P/R Continuous assessment (e.g. short presentation, presentation, poster, essay) WA	1 2 1 2	30 hrs. 60 hrs. 30 hrs. 60 hrs.

■ **Cultural studies**

■ **Orientation module: Cultural studies F//S (50%)** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of CP total	Total CP	Total workload
Orientation module Cultural studies F//S (50%)	50%: CM	3rd-4 th s ^{em} .		4		7	210 hrs.
Introduction to Romance cultural studies			L	2	Contact P/R Continuous assessment	1 1 1	30 hrs. 30 hrs. 30 hrs.

Basic preparatory seminar			BPS	2	Contact P/R incl. reaction papers Continuous assessment	1 2 1	4	30 hrs. 60 hrs. 30 hrs.
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■ **Advanced module: Cultural studies F/I/S (50%)** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Cultural studies F/I/S (50%)	50%: CM	5th-6th sem.		2		4	120 hrs.
Preparatory seminar Cultural studies			PS	2	Contact P/R incl. short presentation, dossier or similar WA	1 2 1	30 hrs. 60 hrs. 30 hrs.

■ **Framework module**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Framework module	50%: CM	1st-6th sem.		2		4	120 hrs.
Practice class/tutorial: Academic working methods and skills		1st – 2nd sem.	PC/ TU	2	Contact	1	30 hrs.
Transversal seminar; also as a project course		3rd – 6th sem.	TS	2	Contact P/R Short present., dossier, presentations, poster, essay or similar + WA	1 1 1	30 hrs. 30 hrs. 30 hrs.

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■ Examination module: *B.A. thesis** → Relevant for subject grade: no; relevant for overall grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Total CP
B.A. thesis	50% (1st major): CM	50%: 6th sem.	Independent study	6 weeks max.	12

*The topic of the Bachelor's thesis may be taken from a seminar, a lecture course or from a field the student specialises in.

■ Examination module: *Oral final examination* → Relevant for subject grade: yes (double weighting)

Module and associated courses	Module type and use	Recommended semesters	Course type	Semester hours	Total CP
Oral final examination	50% (1st and 2nd major subject): CM	50%: 6th sem.	Independent study	6 weeks max.	3

Module overview: Minor subject (25%) (French / Italian / Spanish) → 35 CP

Semester	Modules			
	Language practice	Literary studies*	Linguistics	Cultural studies
6	Specialised language practice F/I/S (25%) (CM, 2 sem. hrs. 2 CP, PC)	Specialised literary studies F/I/S (CEM, 2 sem. hrs.; 6 CP; MS)	Specialised linguistics F/I/S (CEM, 2 sem. hrs., 2 CP, MS)	Specialised cultural studies F/I/S/P (25%) (CEM; 2 sem. hrs.; 5 CP; MS)
5				
4	Advanced language practice F/I/S (CM, 3x2 sem. hrs.; 6 CP, 3 PC)	Advanced literary studies (CEM; 4 sem. hrs.; 7 CP, BPS, PS)	Advanced linguistics F/I/S (25%) (CEM; 4 sem. hrs., 7 CP, BPS/L, PS)	Advanced cultural studies F/I/S (25%) (CEM; 4 sem. hrs.; 8 CP; BPS, PS)
3				
2				
1	Orientation: Language practice F/I/S (CM; 4 sem. hrs., 4 CP; PC)	Orientation: Sub-disciplines F/I/S (25%) (CM; 8 sem. hrs.; 10 CP; 3 L, TU/PC)		

* In the advanced and specialised modules, students specialise on linguistics, literary studies or cultural studies

Module descriptions: Minor subject (25%) (French / Italian / Spanish)

■ Language practice

■ *Orientation module: Language practice F/I/S* → Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Orientation module Language practice F/I/S	50%: CM 25%: CM	1st-2nd sem.		4		4	120 hrs.
Integrated language practice 1			PC	4	Contact P/R Proficiency assessment	2 1 1	4 60 hrs. 30 hrs. 30 hrs.

■ *Advanced module language practice F/I/S* → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Language practice F/I/S <i>Integrated language practice 2-4</i>	50%: CM 25%: CM	2nd-4th sem.		6		6	180 hrs.
Integrated language practice 2: Academic text production			PC	2	Contact P/R Continuous oral and/ or written examinations	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.
Integrated language practice 3: Text comprehension			PC	2	Contact P/R Continuous oral and/ or written examinations	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

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Integrated language practice 4: Translation into foreign language			PC	2	Contact P/R Continuous oral and/ or written examinations	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.
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■ **Specialised module: Language practice F/I/S (25%)** → Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module Language practice F/I/S (25%) Integrated language practice 5	25%: CM	5th-6th. sem.		2		2	60 hrs.
Integrated language practice 5: Textual analysis			PC	2	Contact P/R Continuous oral and /or written examinations	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

■ **Sub-disciplines (LI/LS/CS)**

■ **Orientation module sub-disciplines F/I/S (25%)**

→ Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Orientation module sub-disciplines F/I/S (25%)	25%: CM	1 st -2 nd sem.		8		10	300 hrs.
Introduction to Romance linguistics		During winter semester only	L	2	Contact P/R Continuous oral and /or written examination	1 1 1	3 30 hrs. 30 hrs. 30 hrs.

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Introduction to Romance literary studies		During summer semester only	L	2	Contact P/R Written examination at end of semester	1 1 1	3	30 hrs. 30 hrs. 30 hrs.
Introduction to Romance cultural studies		During winter semester	L	2	Contact P/R Continuous assessment	1 1 1	3	30 hrs. 30 hrs. 30 hrs.
Practice class/tutorial on academic working methods and skills		1st-2nd sem.	PC/ TU	2	Contact	1	1	30 hrs.

■ Linguistics - compulsory elective modules and courses

■ *Advanced module: Linguistics F/I/S (25%)*

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Linguistics F/I/S (25%)	25%: CEM	3rd-4th sem.		4		7	210 hrs.
Basic preparatory seminar / basic lecture course			BPS / L	2	Contact P/R Continuous assessment (e.g. short talk, dossier, presentation, poster, essay, reaction papers)	1 1 1	3 30 hrs. 30 hrs.
Linguistics preparatory seminar			PS	2	Contact P/R Continuous assessment (e.g. short presentation, presentation, poster, essay) WA	1 1 1 1	30 hrs. 30 hrs. 30 hrs. 30 hrs.

■ **Specialised module: Linguistics F/I/S**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module Linguistics F/I/S	50%: CM 25%: CEM	5th-6th sem.		2		6	180 hrs.
Linguistics main seminar			MS	2	Contact P/R Continuous assessment (e.g. short presentation, dossier, presentation, poster, essay) WA	1 2 1 2	30 hrs. 60 hrs. 30 hrs. 60 hrs.

■ **Literary studies - compulsory elective modules and courses**

■ **Advanced module: Literary studies F/I/S (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Literary studies F/I/S (25%)	25%: CEM	3rd-4th sem.		4		7	210 hrs.
Basic preparatory seminar			BPS	2	Contact P/R incl. reaction papers	1 2	30 hrs. 60 hrs.
Literary studies preparatory seminar			PS	2	Contact P/R Cont. assessment/WA	1 1 2	30 hrs. 30 hrs. 60 hrs.

■ **Specialised module: Literary studies F/I/S**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module Literary studies F/I/S	50%: CM 25%: CEM	5th-6th sem.		2		6	180 hrs.
Literary studies main seminar			MS	2	Contact P/R Continuous assessment (e.g. short presentation, presentation, poster, essay) WA	1 2 1 2	30 hrs. 60 hrs. 30 hrs. 60 hrs.

■ **Cultural studies - compulsory elective modules and courses**

■ **Advanced module: Cultural studies F/I/S (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown total CP	Total CP	Total workload
Advanced module Cultural studies F/I/S	25%: CEM	3rd-5th sem.		4		8	240 hrs.
Basic preparatory seminar			BPS	2	Contact P/R incl. reaction papers Continuous assessment	1 2 1	30 hrs. 60 hrs. 30 hrs.
Cultural studies preparatory seminar			PS	2	Contact P/R incl. short talk, dossier or similar WA	1 2 1	30 hrs. 60 hrs. 30 hrs.

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■ **Specialised module F/I/S/P cultural studies (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP		Total CP	Total workload
Specialised module Cultural studies F/I/S/P	25%: CEM	6th sem.		2			5	150 hrs.
Main seminar: Linguistics and literary studies with cultural studies as a special field			MS	2	Contact	1	5	30 hrs.
					P/R	2		60 hrs.
					WA	2		60 hrs.

Module overview: Minor subject (25%) (Portuguese) → 35 CP

Semester	Modules			
	Language practice	Literary studies*	Linguistics	Cultural studies
6	Advanced language practice Portuguese (CM, 3x2 sem. hrs.; 6 CP, 3 PC)	Specialised literary studies Portuguese (25%) (CEM; 2 sem. hrs.; 5 CP; MS)	Specialised linguistics Portuguese (25%) (CEM; 2 sem. hrs.; 5 CP; MS)	Specialised cultural studies F/I/S/P (25%) (CEM; 2 sem. hrs.; 5 CP; MS)
5				
4				
3		Advanced literary studies Portuguese (25%) (CEM; 4 sem. hrs.; 6 CP, PS, acad. PC)	Advanced linguistics Portuguese (25%) (CEM; 4 sem. hrs.; 6 CP; PS, acad. PC)	Advanced cultural studies Portuguese (25%) (CEM; 4 sem. hrs.; 6 CP; PS, academ. PC)
2	Orientation: Portuguese language practice (CM; 10 sem. hrs.; 9 CP, 2 PC)	Orientation: Specialised disciplines of Portuguese studies (25%) (CM; 3x2 sem. hrs., 9 CP; 3 L)		
1				

* In the advanced and specialised modules, students specialise on linguistics, literary or cultural studies

Module descriptions: Minor subject (25%) (Portuguese)

■ Language practice

■ *Orientation module: Portuguese language practice*

→ Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Orientation module Language practice Portuguese	25%: CEM	1st-2nd sem.		10		9	270 hrs.
Integrated language practice 1		1st sem.	PC	6	Contact P/R Continuous oral and / or written examinations	3 1 1	5 90 hrs. 30 hrs. 30 hrs.
Integrated language practice 2		2nd sem.	PC	4	Contact P/R Proficiency assessment	2 1 1	4 60 hrs. 30 hrs. 30 hrs.

■ *Advanced module language practice Portuguese*

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown total CP	Total CP	Total workload
Advanced module: Portuguese language practice <i>Integrated language practice 3-5</i>	25%: CM	3rd-6th sem.		6		6	180 hrs.
Integrated language practice 3: Academic text analysis			PC	2	Contact P/R Cont. oral and / or written assessment	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

Integrated language practice 4: Text comprehension			PC	2	Contact P/R Cont. oral and / or written assessment	1 0.5 0.5	2	30 hrs. 15 hrs. 15 hrs.
Integrated language practice 5:			PC	2	Contact P/R	1 0.5	2	30 hrs. 15 hrs.
Translation into foreign language / into German					Continuous oral and / or written assessment	0.5		15 hrs.

■ **Sub-disciplines (LI/LS/CS)**

■ **Orientation module: Specialised disciplines of Portuguese studies (25%)** → Relevant for subject grade: no

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown total CP	Total CP	Total workload
Orientation module Specialised disciplines Portuguese (25%)	25%: CM	1st-2nd sem.		6		9	270 hrs.
Introduction to Romance linguistics		During winter semester only	L	2	Contact P/R Written or oral examination	1 1 1	30 hrs. 30 hrs. 30 hrs.
Introduction to Romance literary studies		During summer semester only	L	2	Contact P/R Written examination at end of semester or essay(s), dossier	1 1 1	30 hrs. 30 hrs. 30 hrs.
Introduction to Romance cultural studies		During winter semester	L	2	Contact P/R Cont. examinations	1 1 1	30 hrs. 30 hrs. 30 hrs.

■ Linguistics - compulsory elective modules and courses

■ *Advanced module: Portuguese linguistics (25%)*

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Portuguese linguistics (25%)	25%: CEM	3rd-4th sem.		4		6	180 hrs.
Preparatory seminar Linguistics			PS	2	Contact P/R Continuous assessment (e.g. short presentation, presentation, poster, essay) WA	1 1 1 1	4 30 hrs. 30 hrs. 30 hrs. 30 hrs.
Academic reading practice			Academic PC	2	Contact P/R Cont. assessm.: text analysis	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

■ *Specialised module: Portuguese linguistics (25%)*

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module Portuguese linguistics (25%)	25%: CEM	5th-6th sem.		2		5	150 hrs.
Main seminar Linguistics			MS	2	Contact P/R WA	1 2 2	5 30 hrs. 60 hrs. 60 hrs.

■ **Literary studies - compulsory elective modules and courses**

■ **Advanced module: Portuguese literary studies (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Advanced module Portuguese literary studies (25%)	25%: CEM	3rd-4th sem.		4		6	180 hrs.
Preparatory seminar Literary studies			PS	2	Contact P/R Cont. assessm./WA	1 1 2	4 30 hrs. 30 hrs. 60 hrs.
Academic reading practice			Academic PC	2	Contact P/R Continuous assessment: text analysis	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

■ **Specialised module: Portuguese literary studies (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module Portuguese literary studies (25%)	25%: CEM	5th-6th sem.		2		5	150 hrs.
Main seminar Literary studies			MS	2	Contact P/R WA	1 2 2	5 30 hrs. 60 hrs. 60 hrs.

■ **Advanced module: Portuguese cultural studies (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown total CP	Total CP	Total workload
Advanced module Portuguese cultural studies (25%)	25%: CEM	3rd-4th sem.		4		6	180 hrs.
Preparatory seminar Cultural studies			PS	2	Contact P/R incl. short presentation, dossier or similar WA	1 2 1	4 30 hrs. 60 hrs. 30 hrs.
Academic reading practice			Academic PC	2	Contact P/R Continuous assessment: text analysis	1 0.5 0.5	2 30 hrs. 15 hrs. 15 hrs.

■ **Specialised module F/I/S/P cultural studies (25%)**

→ Relevant for subject grade: yes

Module and affiliated courses	Module type and use	Recommended semesters	Course type	Semester hours	Breakdown of total CP	Total CP	Total workload
Specialised module F/I/S/P cultural studies (25%)	25%: CEM	5th-6th. sem.		2		5	150 hrs.
Main seminar: Linguistics and literary studies with cultural studies as a special field			MS	2	Contact P/R WA	1 2 2	5 30 hrs. 60 hrs. 60 hrs.

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