

The World is Flat and Other Weird Speculations

Public lecture by
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im Rahmen der Internationalen Vortragsreihe des
Forschungsbereichs Transkulturelle Studien

OrganisatorInnen: Dr. Jenny Oesterle, Dr. Carsten Wergin

The talk examines object-oriented-ontology's approach to truth, aesthetics, and object equalization by reading this approach against three fictional pieces produced by members of the Karrabing Film Collective – a short film by the Karrabing Film

Collective, “When the Dogs Talked”; a short story created by one of the members of the Karrabing, Sheree Bianamu, “That not Monster”; and a short animated film, “The Origins of Bigfoot,” I created for Sheree Bianamu's brother.

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