

Cultural Flows in Caribbean and South Asian Diasporic Poetry and Performance

Kolloquium im
Internationalen Wissenschaftsforum Heidelberg

12. - 14. April 2012

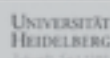


wid mi riddim, wid mi rime, wid mi own sense a time

Design for a British Sari von Nagat El-Mahf

Organisation:
Dr. Anne Brüske (Transcultural Studies)
Dr. Caroline Lusin (Anglistisches Seminar)

Beginn: 12. April, 15 Uhr
Hauptstraße 242



ANGLISTISCHES
SEMINAR